

CURRICULUM VITAE

2024



Date of birth: 2.5.1986

Place of birth: Athens, Greece

Nationality: Greek

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Website: christosdaviddaoulas.com

1. Education

- **National and Kapodistrian University of Athens – Department of Music Studies** (BA graduate)
- **National and Kapodistrian University of Athens – Department of Music Studies** (MA in Music Technology and Contemporary Practices: Music Creation for New Media)

2. Additional music education

- **Athens Conservatoire** (Piano and music theory lessons)
- **Philippos Nakas Conservatory** (Composition for stage and film with composer Dimitris Papadimiriou)
- **Diplomas** in Music Composition, Harmony, Counterpoint, Fugue

3. Biography

Christos David Daoulas, born in 2 May 1986, is a composer, music producer and sound designer from Athens, Greece. He has composed and produced music for stage and media, songs, instrumental music and concert music. He performs his music and songs in live concerts.

In 2009 he started his bachelor's studies at the National and Kapodistrian University of Athens – Department of Music Studies (2009 – 2015). In 2015 he graduated and later continued with his master's degree in the National and Kapodistrian University of Athens – Department of Music Studies, in Music Technology and Contemporary Practices: Music Creation for New Media in 2018.

4. Credits

As a composer he is best known for his songs that set music to poems and for his music for stage and media. His best known work until now are the songs **Faidra** and **To erotiko** and the music he composed for the **theatrical play “The students of Umberto Primo”** in 2017 and the **docudrama “The students of Umberto Primo”** in 2021. The **OST of “The students of Umberto Primo”** is available on bandcamp. He has released **two more albums and other recordings of his Instrumental and concert music on bandcamp**. In addition to all the previous he composes **works for concert music, such as “The witch, Opus 1 for Piano and Orchestra” (2008), “Aria for violin and piano, Opus 4a” (2011), “An image of Athens for solo clarinet, Opus 5” (2018), “Duet for flute and clarinet, Opus 7 (2020).**

His music has been performed in the **Thessaloniki Concert Hall, Greek Art Theatre Karolos Koun, University of Seville Faculty of Fine Arts, National and Kapodistrian University of Athens, Athenaeum Conservatory** and many more.